

BETWEEN THE LINES

1 2
5 •
A CONNECT-5-DOTS
ADVENTURE
4 3



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1
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5 ●

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This book is an adventure in three-dimensional space that you are going to take with Simon, a curious rhino. All you need is a pencil, crayon, or marker so that you can connect the five numbered dots on each page. Just draw a line from one number to the next and see what happens as you and Simon explore a strange new world.

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4

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3

1
5●

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Before we begin, we will need a border.
A box to tell the story in. Otherwise our
adventure might fly off the page. Start
by connecting the numbers on this page
to create that border.

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4

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Simon was a very curious rhino, even when he was little. He always wanted to see what was going on. He was always exploring, sometimes poking his horn where it did not belong.

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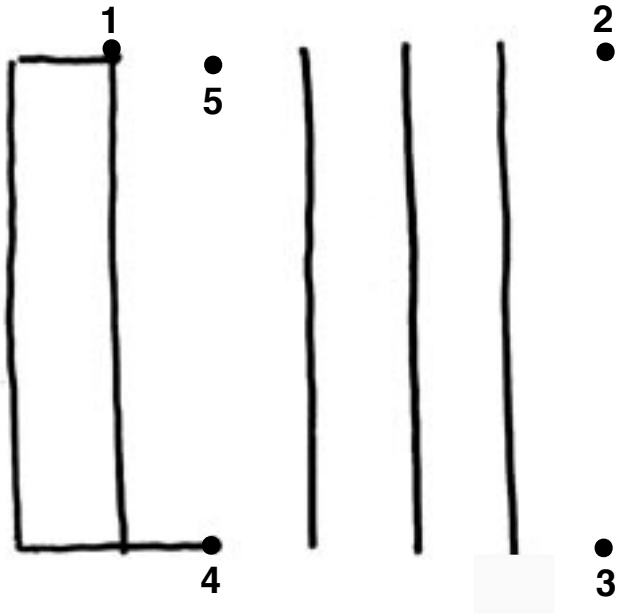


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4

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3



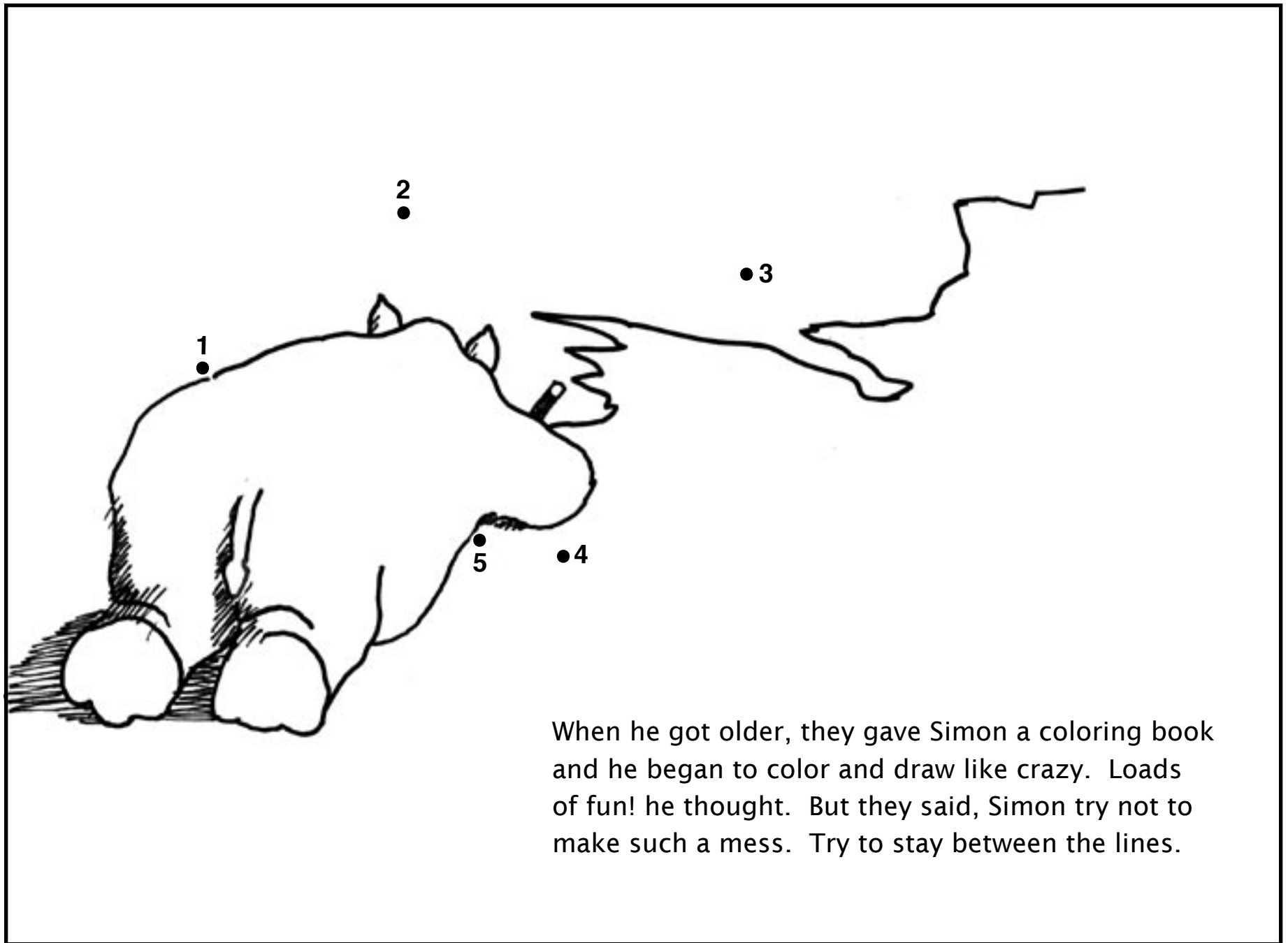
Even as a tiny rhino, Simon noticed that almost everything had a border around it. A box in which things happened. He spent a lot of time inside one of them...but he did not like it very much.



But every time Simon tried to get out of his box
- which was most of the time - everyone got pretty
upset and quickly put him right back in it.

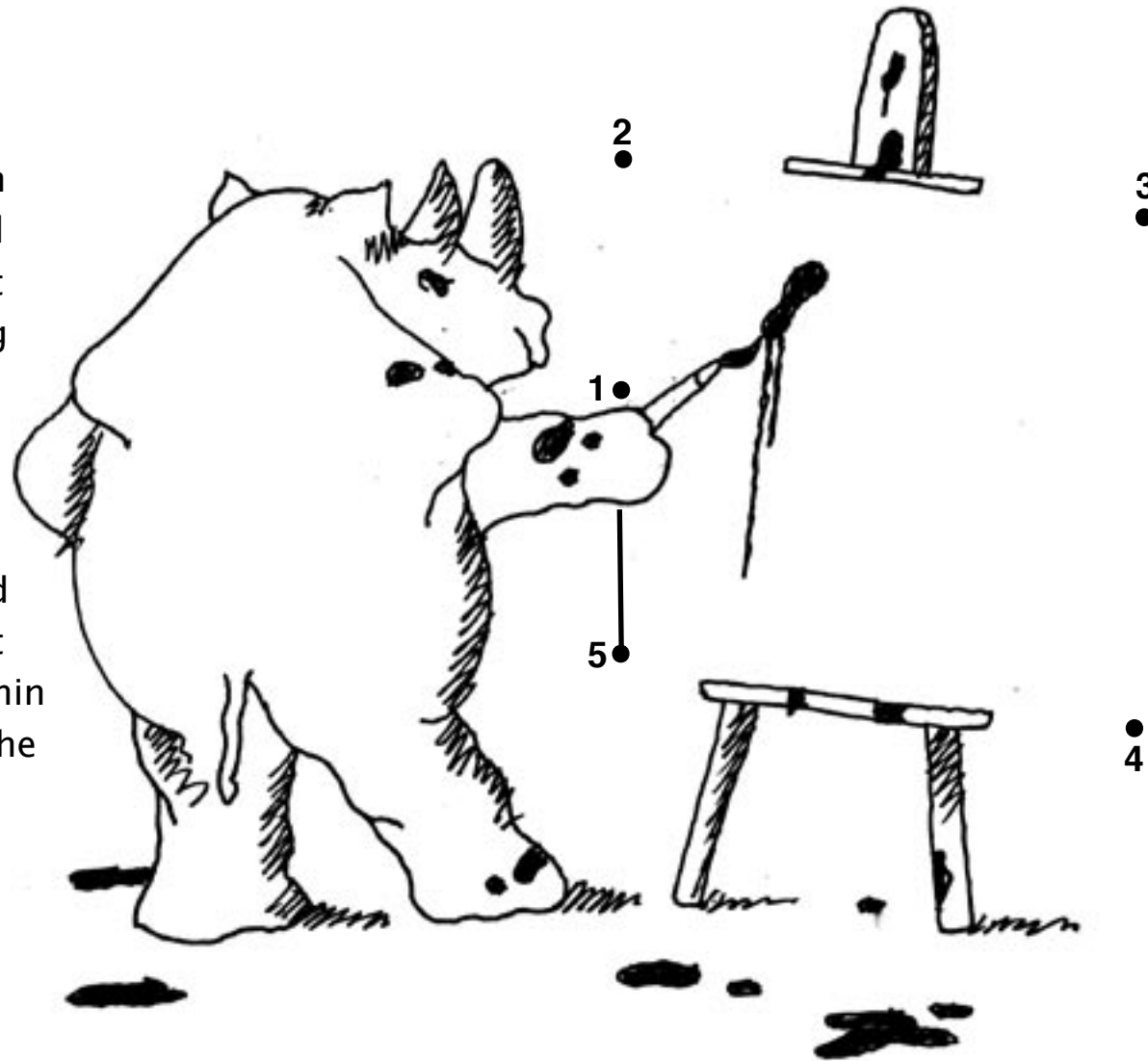


You can't just wander around every whichway, they said. You have to stay put so that everyone knows where you are. Simon was not very happy about that but he tried to do what he was told .

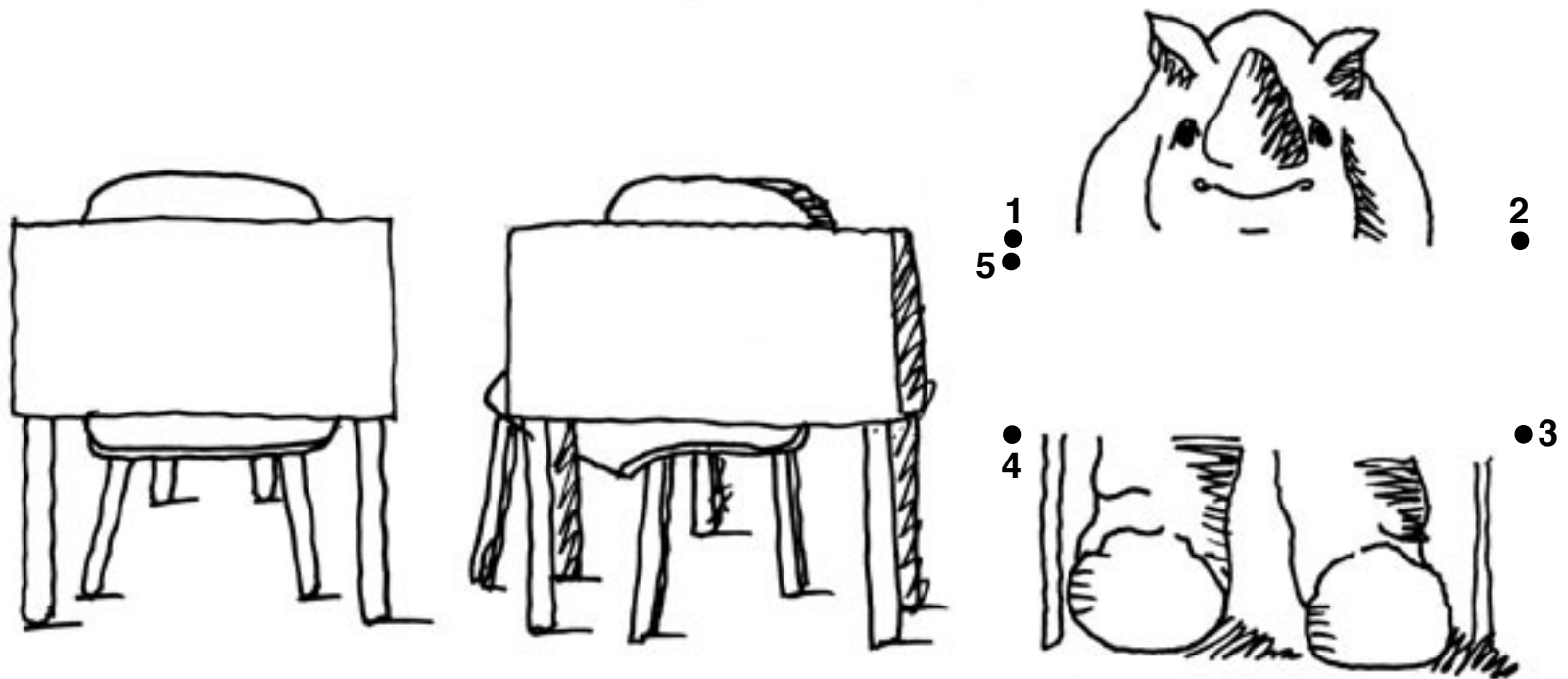


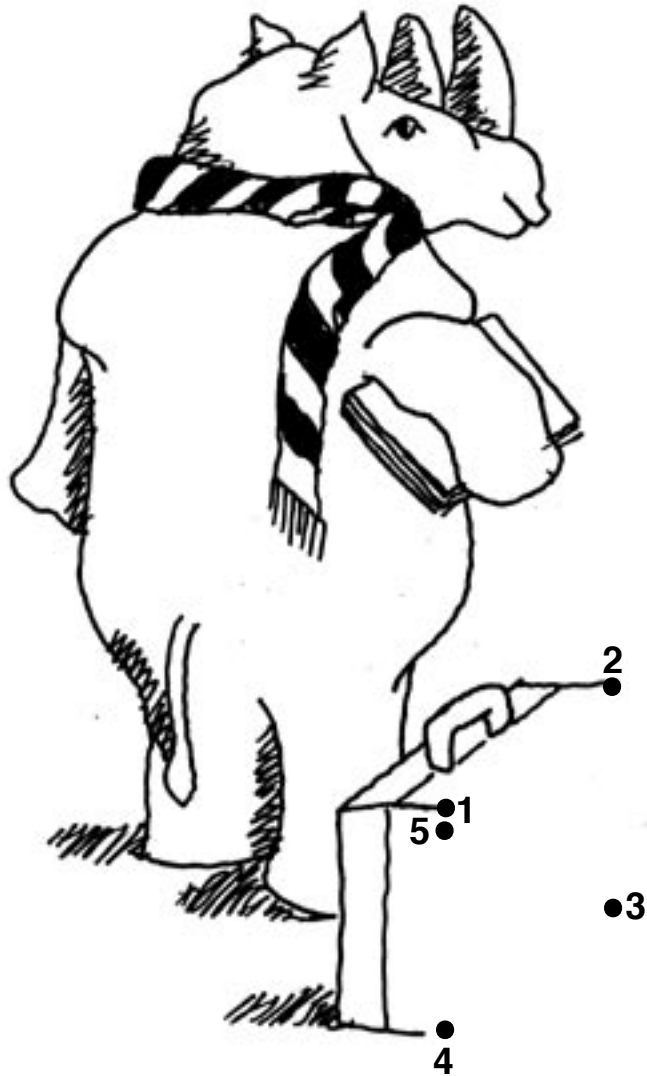
When he got older, they gave Simon a coloring book and he began to color and draw like crazy. Loads of fun! he thought. But they said, Simon try not to make such a mess. Try to stay between the lines.

They gave him paints too and he had a great time splashing them all over. But they said, be careful Simon. Don't get too carried away. At least try to stay within the edges of the paper!



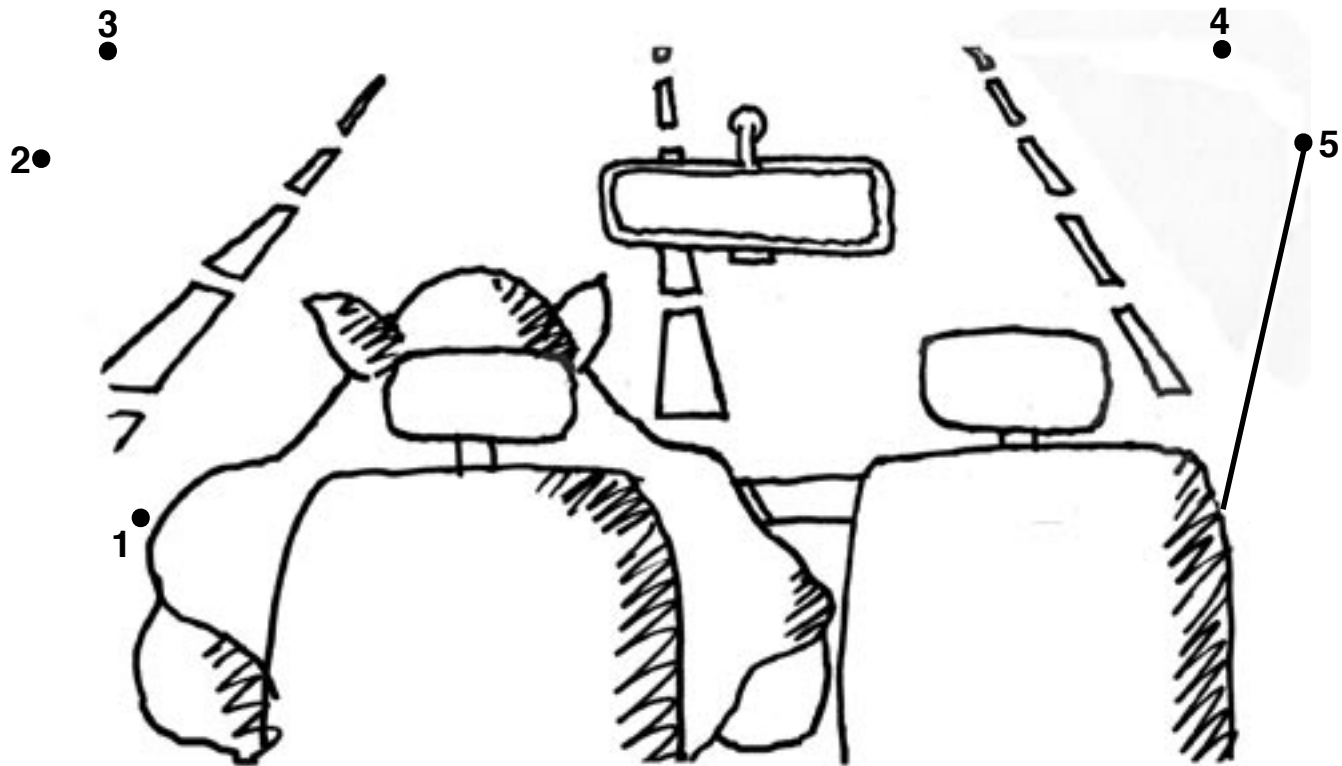
In school they told him to stand in line, sit in the seat, wait his turn. The whole wide world seemed to Simon to be nothing more than boxes to stay in and lines to stay between. Curious and a little naughty, he dreamed of wandering around and exploring. But he tried to behave himself.





When he went off on his own, they gave him some big advice. They said, have fun and enjoy yourself but Simon, always remember to be careful and stay between the lines. This is very important.

And the older
Simon got, the more
he realized that they
were right. Because there
were always lines that he
had to stay between...



Lines that he was not allowed to cross. Borders that kept him in or out.



1●
5●

DO NOT
ENTER
THIS MEANS YOU!

2●

4●

3●

Signs and rules and limits...

1●

5●

STAY IN LINE

●2

4●

●3

STAND
HERE
AND
WAIT



1●

5●

NO TRESPASSING

●2

4●

●3



...and
lines
and
more
lines.

1●
5●

NO EXIT

●2

4●

●3

THIS WAY



THAT WAY



DO NOT CROSS THIS LINE

1●
5●

2●

●4

●3



1
●
5●

Sometimes it seemed like there was nothing else but lines you had to stay inside of, walk on, follow. Nice and neat for sure...but dull for someone who was rather curious.

2
●

STAY
IN
→



YOUR
PLACE
←

●
4

●
3



1
5

2

Then one day a very strange thing happened as Simon was wandering around looking. Quite by accident and without even trying to do it... Simon stepped over the line.



3

4

How interesting, Simon thought. You could actually go outside the lines, the borders, the edges. In fact, there was a whole new world out there to explore.



1
5

And so
he did...
wander
around,
that is,
and see
what was
what.
Boy, he
thought,
things
certainly
looked
different
from this
angle.

2



3

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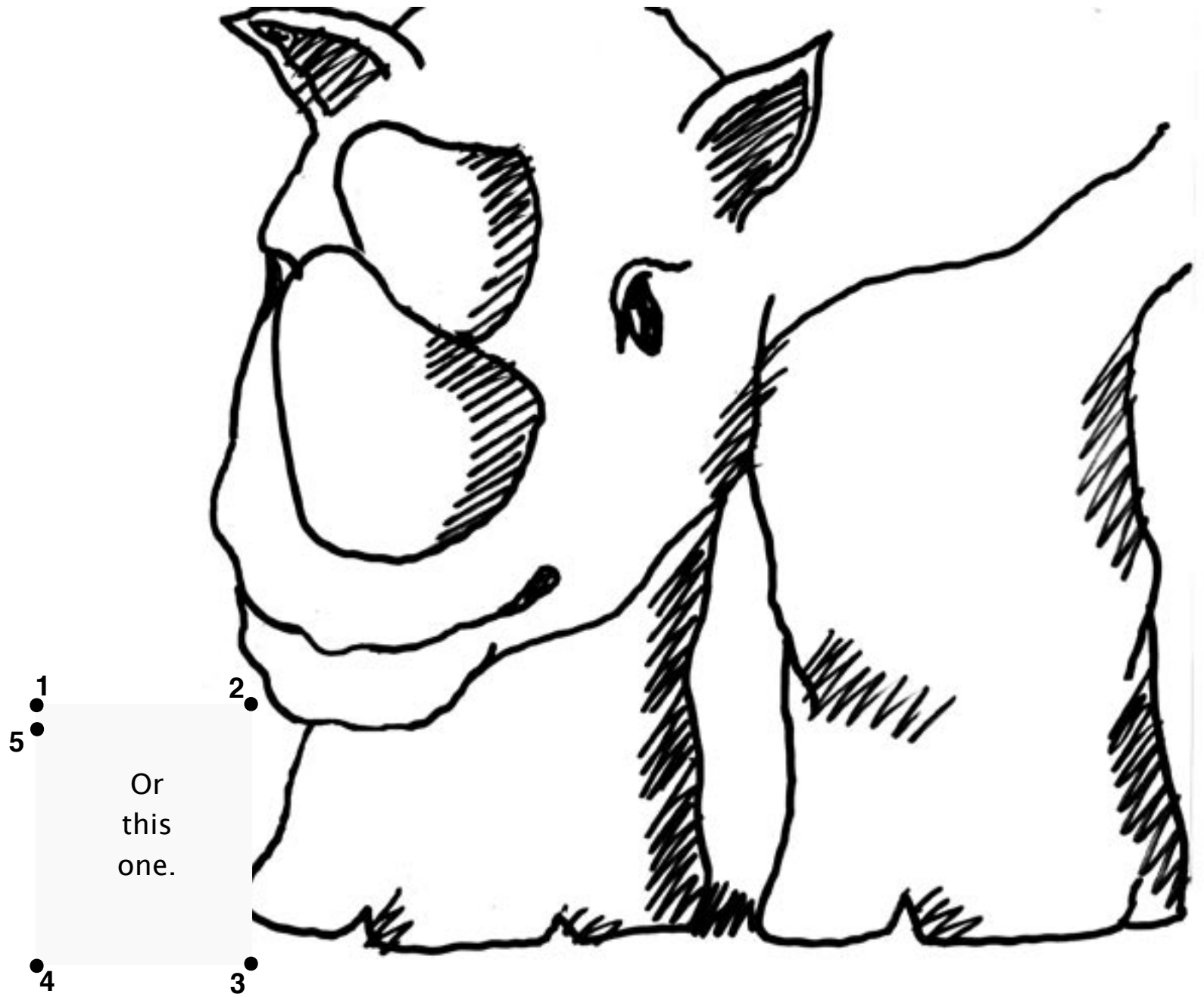


Not to mention this one.

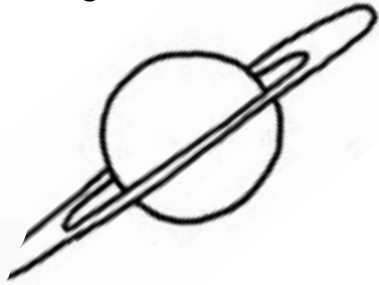
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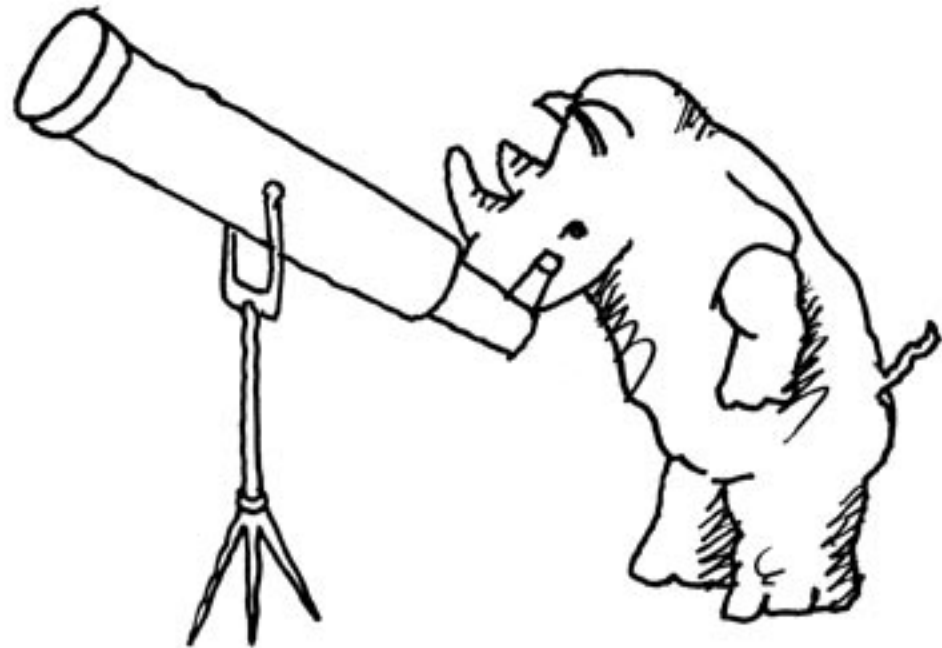


●2

The more he looked outside the box, the more he began to discover all sorts of things he had not noticed before.

4●

●3



New angles on things and new ways of looking. New views of the world.

4●



3●



2●

5●

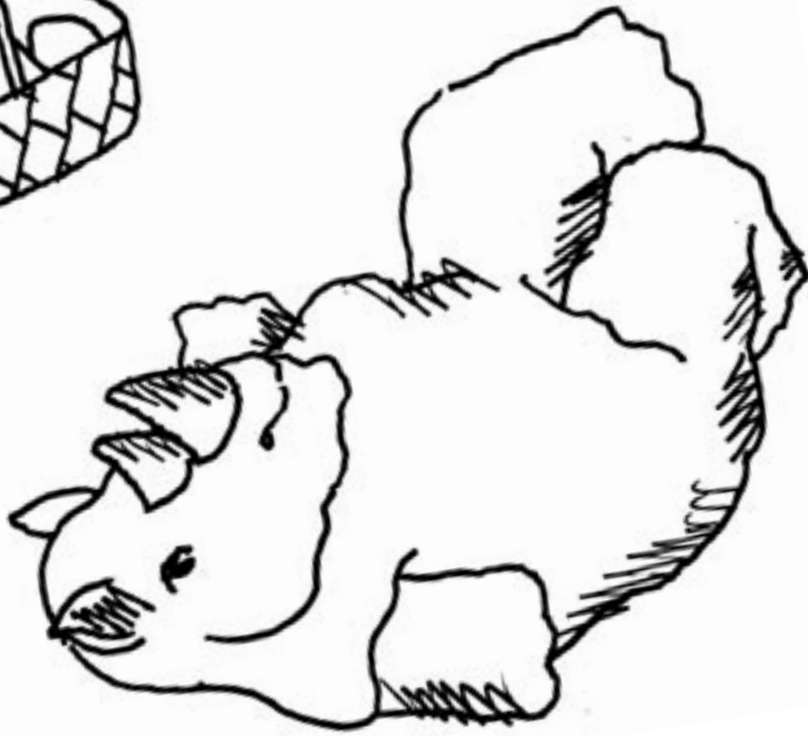
1●



Plenty of cool stuff for Simon to think about as he explored the world out there beyond the lines.



2•



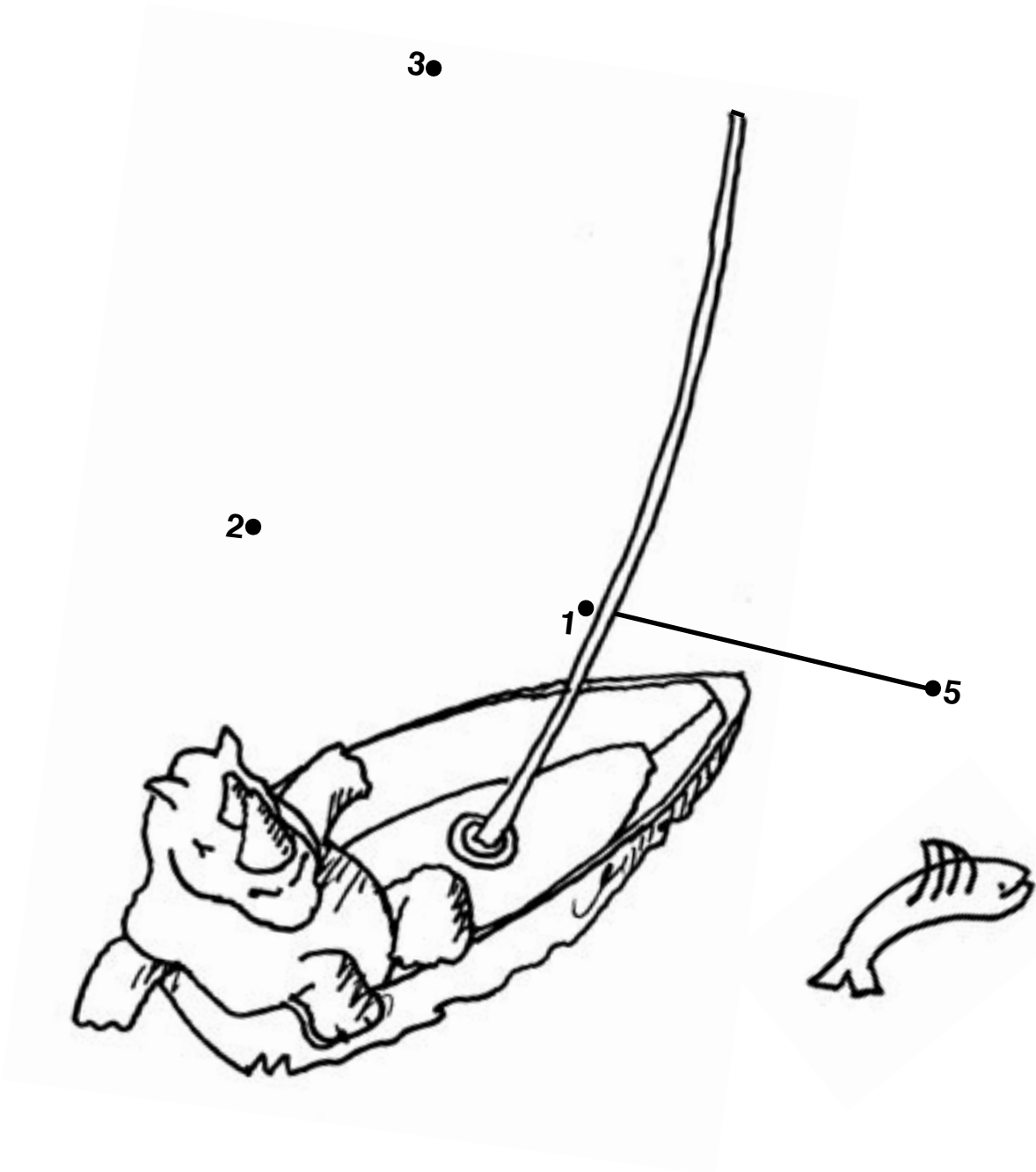
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4•

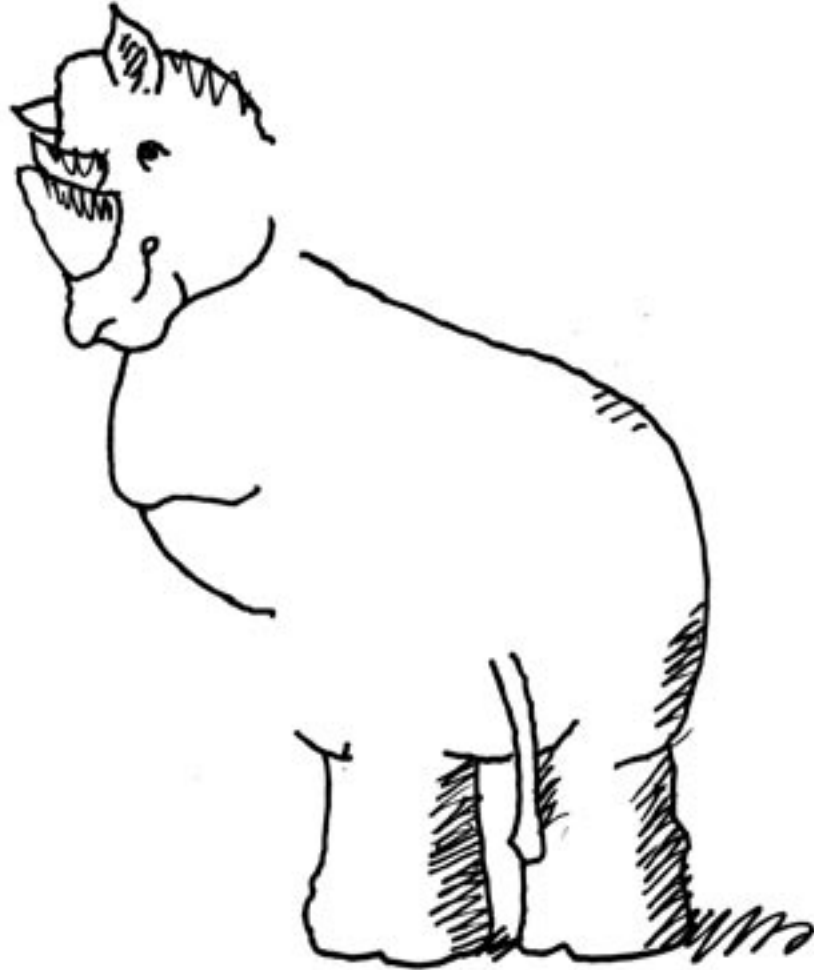


•5
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●4 It felt as though he was on an adventure... a voyage to new realms.

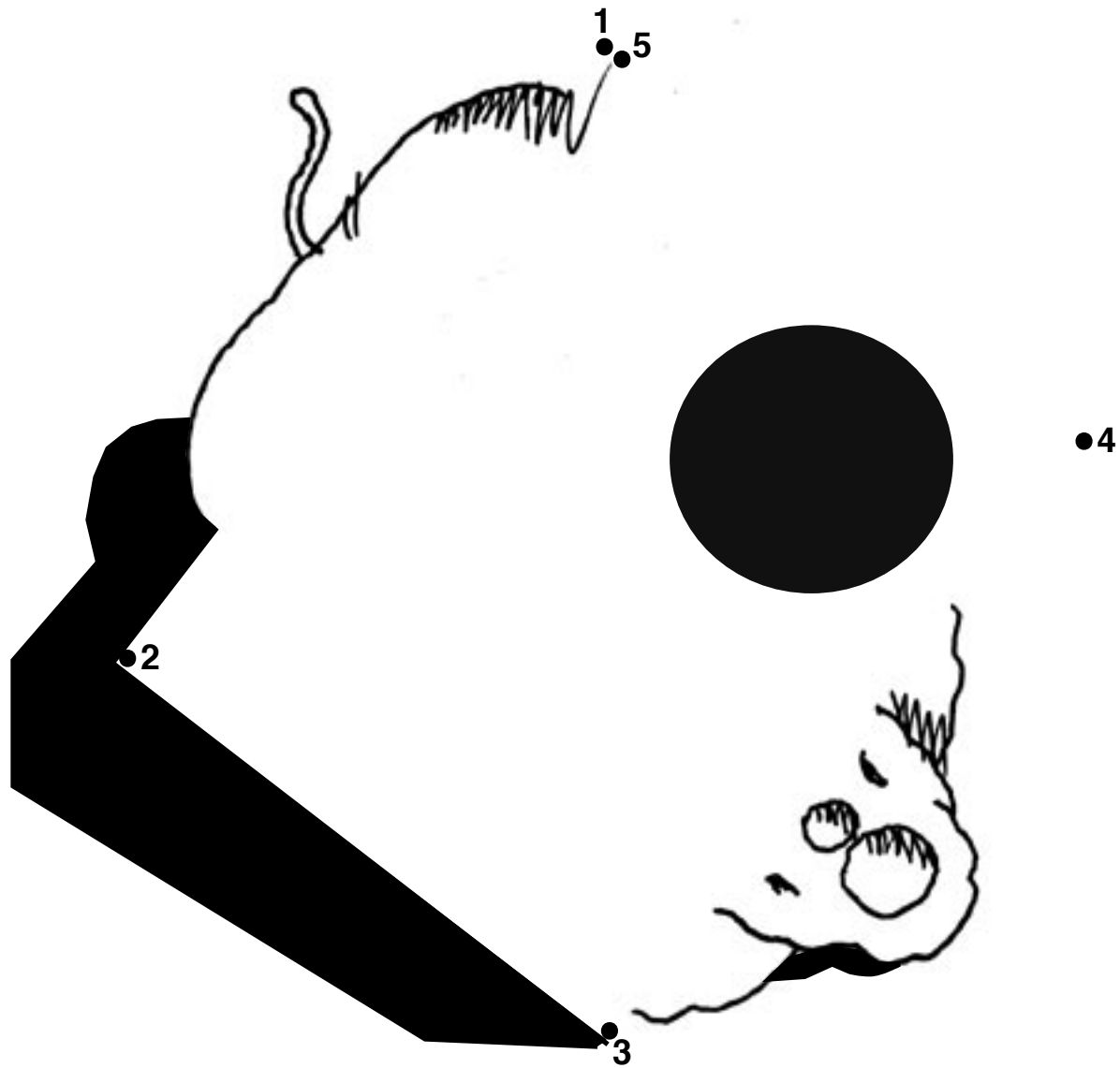
1 ● ● 2
5 ●



Where every line
was also the edge
of something...

...the end of one
thing and the start
of another.

4 ● ● 3



What was under
could be over and
the opposite too.
The bottom could
be the top or the
top the bottom.



Now the old world with its rigid lines to stay between seemed terribly dull to Simon.

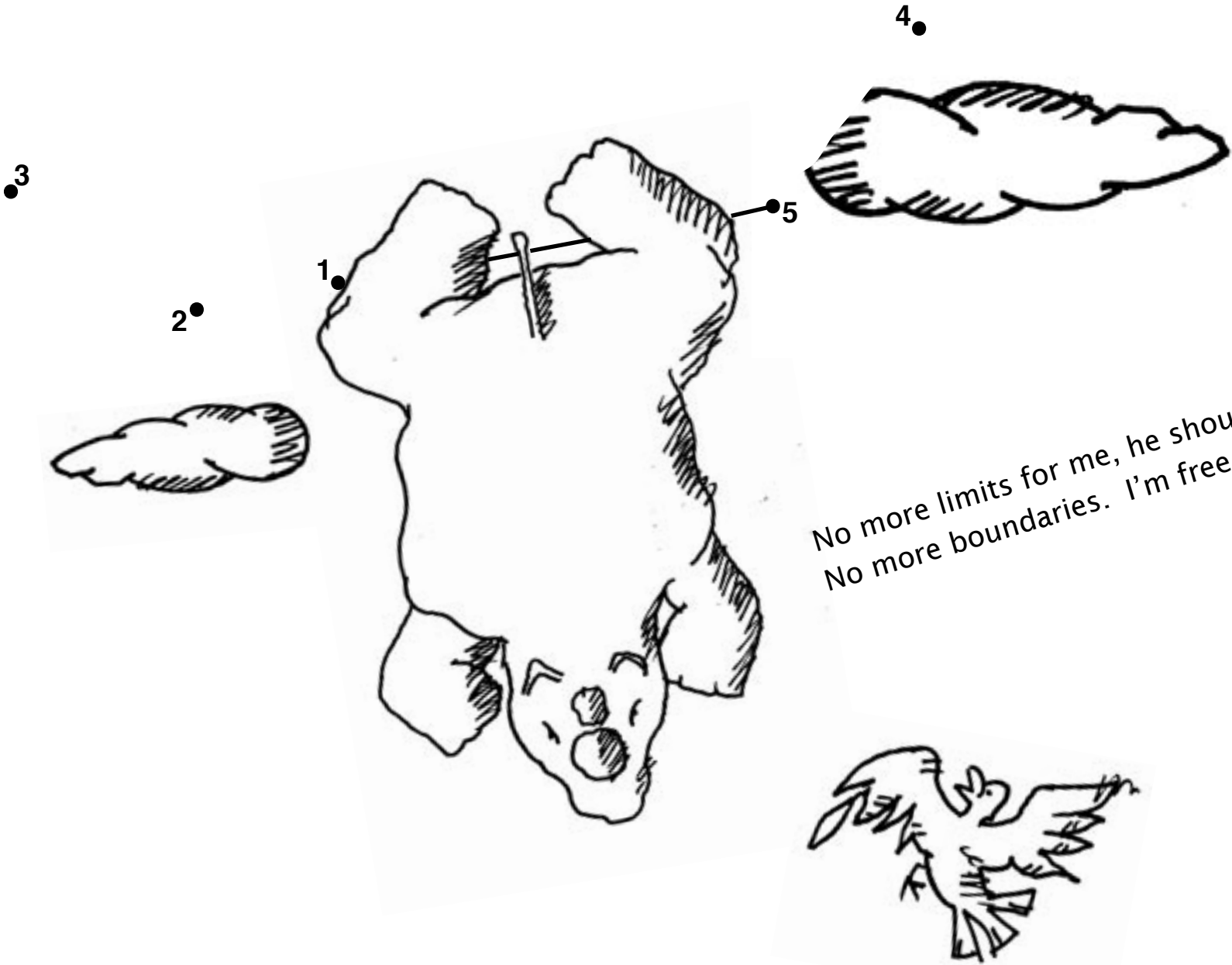
●2

Who needs all that? he thought.



4●





No more limits for me, he shouted.
No more boundaries. I'm free as a bird!



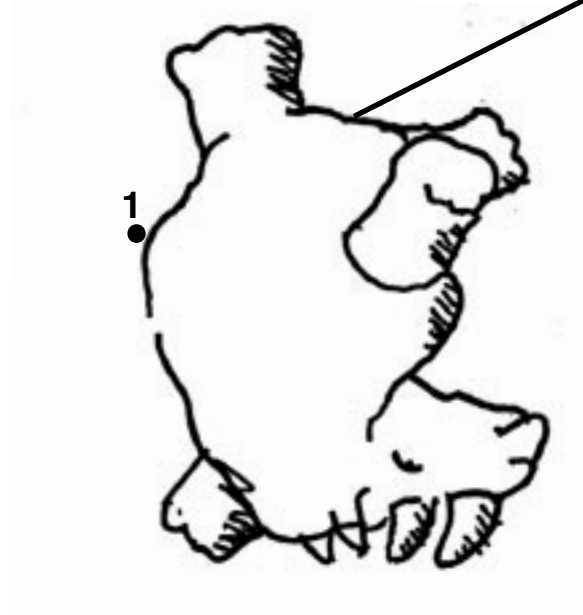
3 ●

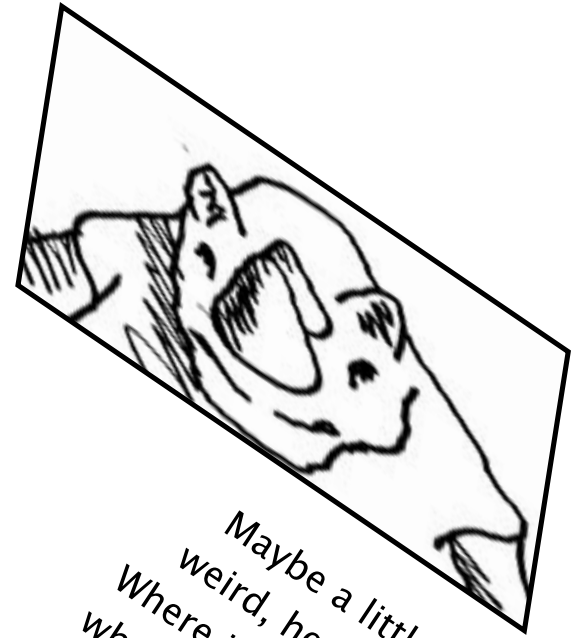
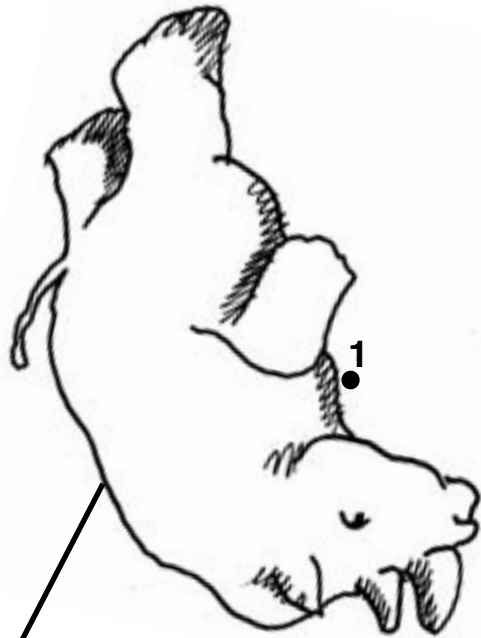
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4 ●

This is way too much fun, he thought.
Even though things were getting a little wild.

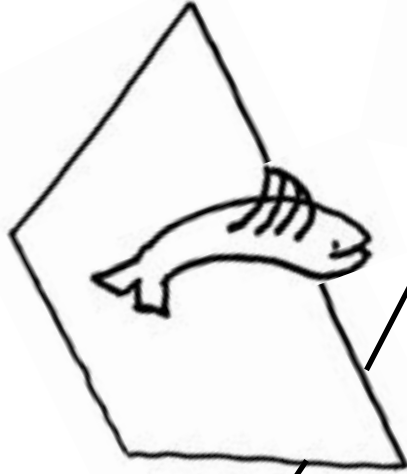
5 ●





•2

Maybe a little too weird, he thought. Where is the top and where is the bottom?



•5



•4



•3



5 ● 1



● 2



Yup, there was no question about it.
Simon was starting to feel a little strange
about the whole thing.

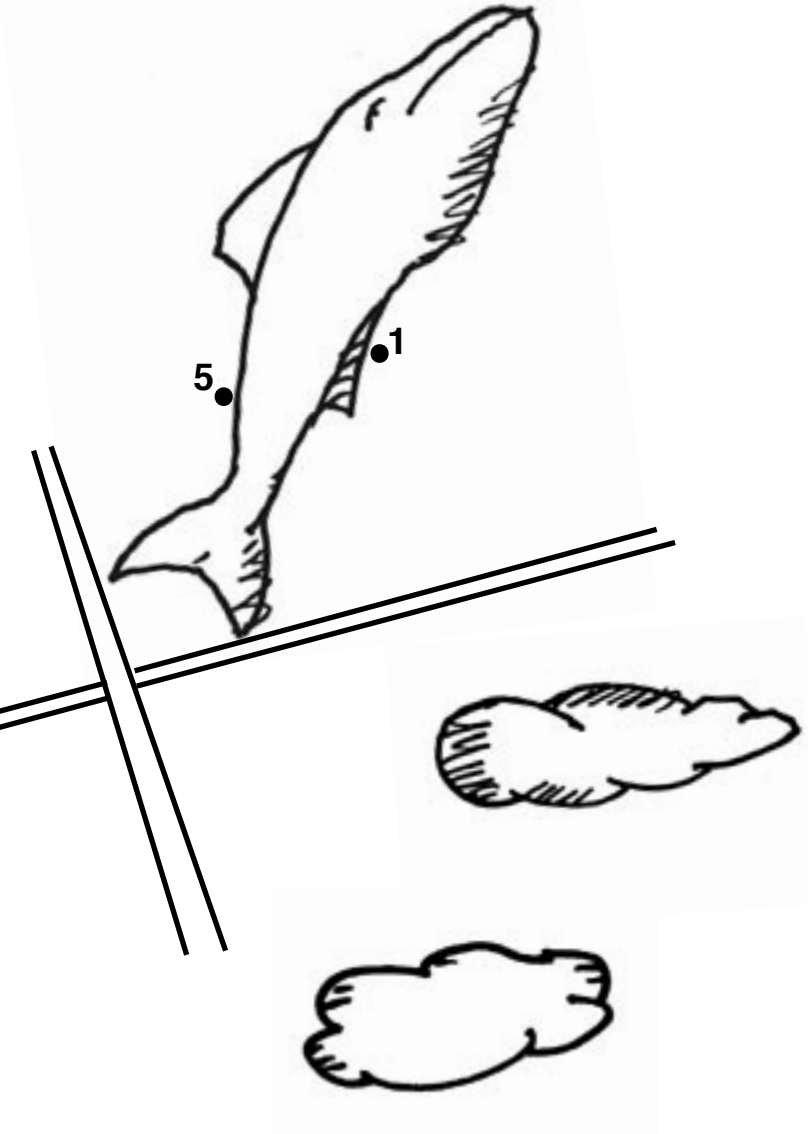
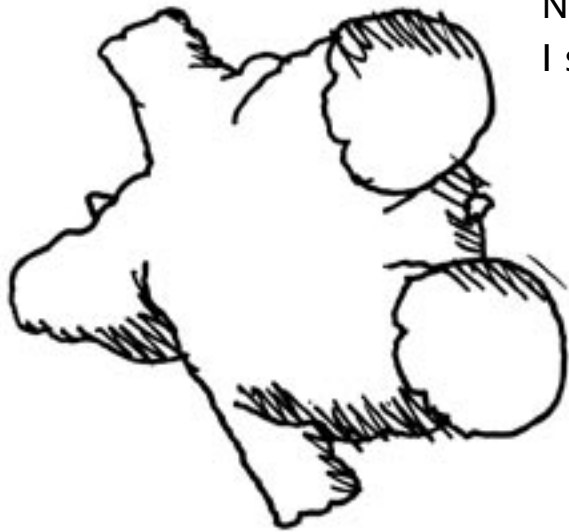
3 ●



● 4



Not to mention a little sick to his stomach. Help!! he shouted.
I seem to be lost in a world without lines to follow.



4●

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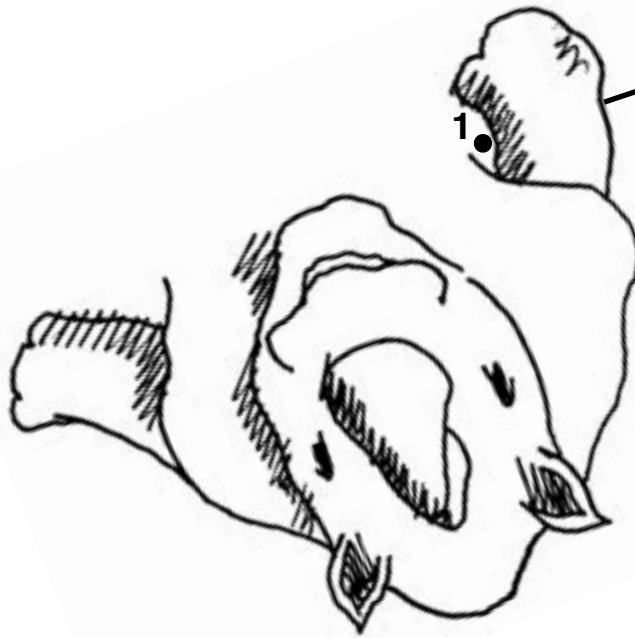
3●

Whoa!
he
thought.
Slow
down.

2

Where
exactly
am I?

3



4

5 ●

Anyone home?
Um...I could use
a little help here,
Simon said.
But he seemed
to be tumbling
through his own
little universe.

4 ●



3 ●

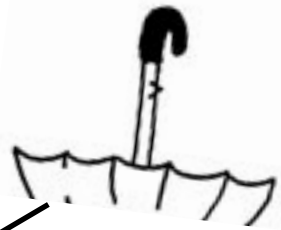


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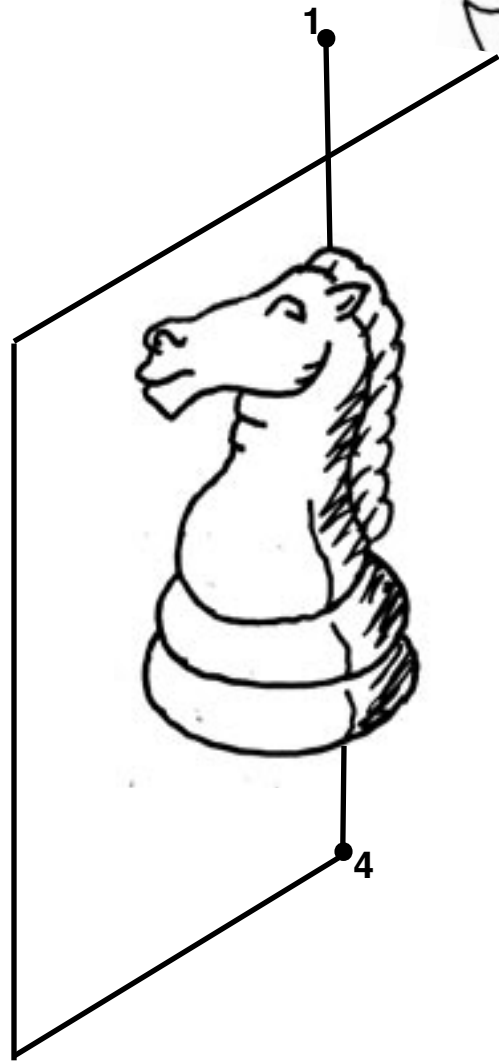


1 ●



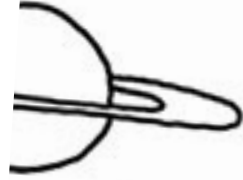


It was all too crazy and he wished
for something familiar and comfy.
A box, a border, anything!

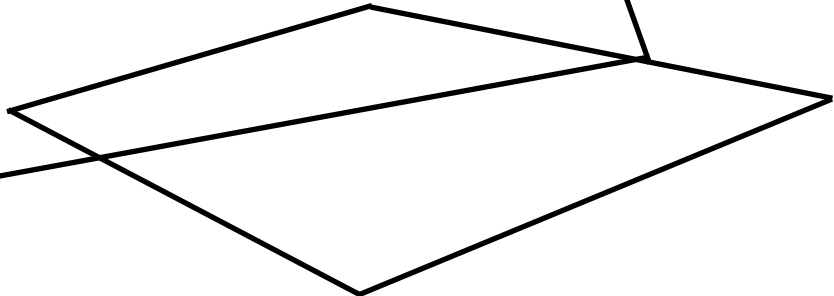


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And just like that,
his wish came true.
Simon landed with
a thud...



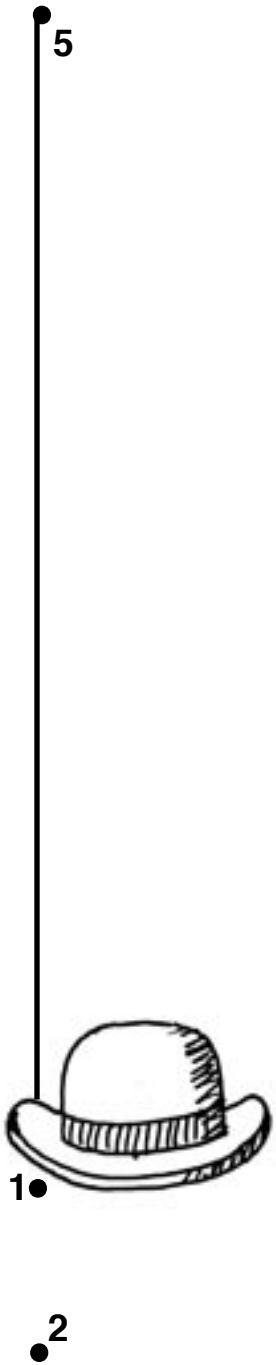
...back in the familiar
world of edges and
borders. Oh my head,
he moaned.

●
3

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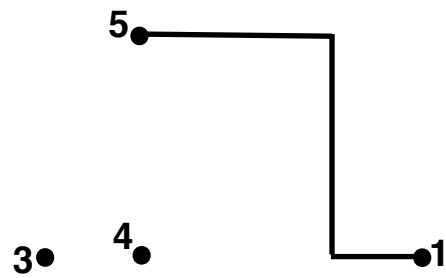


It was good to be back,
he thought. Safe. And
that's when he figured
that staying between
the lines was not such
a bad idea after all..



But only when you really really had to.





2°

THE END